

ARI BAYUAJI

Website: www.aribayuajei.com

Instagram: <https://www.instagram.com/aribayuajei/?hl=en>

Documentary Video Weaving the Ocean: <https://youtu.be/mXow1fAJH6E>

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CURICULUM VITAE

EDUCATION

Bachelor of Civil Engineering
National Institute of Technology
Malang, Indonesia 1993-1998

Studio Arts Major
Concordia University
Montréal, QC, Canada 2005-2010

SOLO EXHIBITIONS

Ocean of Beads

Musée d'art contemporain de Baie-Saint-Paul
Baie-Saint-Paul, QC, Canada June 20 to November 10, 2026

Encounters

Solo Presentation at Art Basel Hong Kong
Hong Kong Convention and Exhibition Centre
Hong Kong, China March 25-29, 2026

Tisser l'Océan / Weaving the Ocean

Centre d'exposition de Val-David
Val-David QC, Canada February 7 – May 5, 2026

Solo Presentation at Roppongi Art Night 2025

Mori Art Museum
Tokyo, Japan September 25 - October 5, 2025

The Attributes of Kogei: How Can We Reframe Craft?

Solo Presentation at GO FOR KOGEI 2025
Kanazawa / Toyama, Japan September 13 – October 19, 2025

Ari Bayuajei- An Act of Meditation

Prince Takamado Gallery, Canadian Embassy
Tokyo, Japan April 17 – September 5, 2025

Sounds of the Ocean
Mizuma Art Gallery
Tokyo, Japan April 9 – May 10, 2025

Reintegrating Wisdom
Solo Presentation at Centre for Heritage, Arts and Textile
Hong Kong, China March 4 – July 13, 2025

The Old Soul | The New Universe
Mizuma Art Gallery
Singapore January 11 – March 16, 2025

Nurture Gaia
Solo Presentation at the 4th Bangkok Art Biennale
Bangkok, Thailand October 24 2024 – February 25 2025

Codes in Parallel
Solo Presentation at the 2024 Indian Ocean Craft Triennial
Perth, Australia August 1 – September 29, 2024

Weaving the Ocean: In the Studio of Ari Bayuaji
Espace Pour la Vie, Biosphère
Montréal QC, Canada November 25, 2023 – March 2, 2025

Flickering Shores: Sea Imaginaries
Solo Presentation at the Busan Sea Art Festival
Busan, South Korea October 14 – November 19, 2023

The Geography of the Objets – Living in the Net of Biophilia
Solo Presentation at the Cheongju Craft Biennale
Cheongju, South Korea September 1 – October 15, 2023

L'océan chez soi / The Ocean Called Home
Pierre-Francois Ouellette art contemporain
Montréal QC, Canada May 27 – August 5, 2023

Weaving the Ocean / Tisser l'Océan
Solo Presentation at the RiverRun Festival
John F. Kennedy Center for the Performing Arts
Washington, DC, USA April 4 – 16, 2023

Weaving the Ocean
Centre Space / Pierre-Francois Ouellette art contemporain
Toronto ON, Canada March 23 – April 1, 2023

The Body|The Water|The Spirit
Mizuma Art Gallery
Singapore February 26 - March 29, 2023

Weaving the Ocean
Redbase Gallery
Sydney Australia November 8 - December 16, 2022

Weaving the Ocean

Exhibition solo and artwork commissioned by

Coral Triangle Center of Bali, Indonesia. Center for Marine Conservation

<https://www.coraltrianglecenter.org/>

Sanur, Bali, Indonesia

September 2022 – January 2023

Weaving the Ocean

ART JOG 2022

Jogjakarta Indonesia

July - September 2022

Weaving the Ocean

Nanyang Academy of Fine Arts

Singapore

July 5 – August 28, 2022

Weaving the Ocean

Projet Casa

Montreal, QC, Canada

May 12 - June 12, 2022

Weaving the Ocean

Warin Lab Contemporary

Bangkok, Thailand

February 10 – April 2022

Weaving the Ocean

NUNU Fine Art

Taipei, Taiwan

October - December 2021

Golden

Linked to an artist-in-residency at **Parkhaus im Malkastenpark**

Dusseldorf, Germany

2019

Self-Portrait

Installation of 3D works commissioned by **Esplanade - Theatres on the Bay**

Singapore

2019

Silence

Musée des Beaux Arts de Montréal

Montreal, QC, Canada

2018

Island of Paradise

An exhibition linked to an artist-in-residency at **NUNU Fine Art**

Taipei, Taiwan

2018

<http://www.nunufineart.com/-ari-bayuaji/>

Un Cabinet de Curiosites

Solo exhibition at the **Maison du Conseil des Arts de Montreal**

linked to an artist-in-residency at **Musée des Beaux Arts de Montréal**

Montreal, QC, Canada

2018

Le Village Un Village

Fondation Agnes B. Paris and Yves de la Tour d’Auvergne

Solo exhibition linked to an artist-in-residency in

Sainte-Alvère, France

2017

No Place Like Home
Kunsthal
Rotterdam, The Netherlands 2017
<https://www.kunsthal.nl/>

Cen Sor
Solo show linked to an artist-in-residency at **Redbase Foundation**
Jogjakarta, Indonesia 2016
<http://www.redbasefoundation.org>

Ari Bayuaji
Galerie René Blouin
Montreal, QC, Canada 2015
<http://www.galeriereneblouin.com>

Silence
3D Installation commissioned by **Esplanade - Theatres on the Bay**
Singapore 2014

SELECTED GROUP EXHIBITIONS

The Duality of Everyday Life / Focus on Textile Expression
Kyoto National Museum of Modern Art
Kyoto, Japan December 11, 2025 – March 6, 2026

Entwined
Contemporary Calgary
Calgary AB, Canada December 4, 2025 – March 15, 2026

Comfort and Indifference
Musée des Beaux Arts de Montréal / Musée d'art contemporain
Montréal Qc, Canada November 4, 2025 – May 3, 2026

Krise. Kunst. Kirche. Kontinente – Visionen von Laudatosi
DiözesanMuseum Bamberg
Bamberg, Germany July 12 - November 4, 2025

Dear Plastic
Richmond Art Gallery
Richmond, BC, Canada January 18, – March 23, 2025

SOS: A Story of Survival, Part III – The Planet
Kitchener-Waterloo Art Gallery
Kitchener-Waterloo, ON, Canada November 9, 2024 – March 9, 2025

l'expo deux cinq zéro
Musée Marguerite-Bougeoyo
Montréal, QC, Canada May 30, 2024 – March 13, 2025

Crossing Ecotones-Thousands of Threads
Museum of Fiber Arts, Taichung
Taichung, Taiwan April 13 – June 9 2024

Afro-Asian Poetics
Singapore Art Week: Translations
Singapore January 18 - 30, 2024

The Great Indonesia Exhibition
De Nieuwe kerk
Amsterdam, The Netherlands October 21, 2023 – April 1, 2024

BLEU PLURIEL(S)
Galerie Arnaud Lebecq
Paris, France June 18 – July 3, 2022

EU-ASEAN Youth Summit
Advancing the EU's role in Multilateral Flora in Asia
Brussels, Belgium December 13, 14, 2022

Beyond Painting
Mizuma Art Gallery
Singapore October 15 to November 13, 2022

Good News from Bali
Mizuma Art Gallery
Singapore 2022

The Window
Promenades: Musée National des beaux-arts du Québec
Québec City, QC, Canada 2021

125,660 Specimens of Art History
<http://125660specimens.org/about>
Komunitas Salihara,
Jakarta, Indonesia 2015

Promises
Art Jogja 2014
Jogjakarta, Indonesia 2014

RESIDENCIES

Do Picho Artist Residency
Palas del Rei, Spain September 15 – October 31, 2026
<https://dopicho.com/residency/>

Museum of Fiber Arts, Taichung
Taichung, Taiwan March 4 – 16, 2024
<https://community.culture.taichung.gov.tw/tclc/english/content/index.asp?Parser=1,31,169,158>

Busan Sea Art Festival
Busan, South Korea October 1 – 15, 2023
<http://www.busanbiennale.org/SAFen/index.php?pCode=main>

International Contemporary Art Symposium
Baie-Saint-Paul, QC Canada 2018
<https://symposiumbsp.com/>

La Residence d'Artiste La Fondation Agnes B. Paris,
'Yves de la Tour d'Auvergne' Sainte-Alvere
Sainte-Alvère, France 2017

Kunsthall
Rotterdam, The Netherlands 2017
<http://www.kunsthall.nl/en/plan-your-visit/exhibitions/ari-bayuaji/>

Musée des Beaux Arts de Montréal
Montréal, QC, Canada 2017
<https://www.mbam.QC.ca/en/news/new-artist-in-residence/>

REDBASE Foundation
Jogjakarta, Indonesia 2016
<http://www.redbasefoundation.org>

United World College of South East Asia (UWCSEA)
Singapore 2015

ACQUISITIONS

The Rangda (2022)
Musée d'art contemporain
Montréal, QC, Canada 2023

The Coral Reefs of Flores (2022)
Musée Pointe-à-Callière
Montréal, QC, Canada 2023

Silence (2018)
Musée des Beaux Arts de Montréal
Montréal, QC, Canada 2020

Mother / Mère (2019)
Musée National du Québec
Québec, QC, Canada 2019

The Window / La Fenêtre (2018)
Musée National du Québec
Québec, QC, Canada 2019

CORPORATE ET OTHER INSTITUTIONAL COLLECTIONS

CANADA

Global Affairs Canada
Ville de Laval
TD Bank Art Collection
Manulife
Daron Financial
RBC Collection
Hydro-Quebec
Desjardins
Addenda Capital
Tourisme Montréal

INTERNATIONAL

Taguchi Art Collection (Fine Arts Museum) Tokyo, Japan
The Coral Center (NGO), Bali Indonesia
Nanyang Academy of Fine Arts, Singapore
Ministry of Foreign Affairs, Jakarta Indonesia
Apurva Kempinski Hotel, Bali Indonesia
21C Museum Hotels, USA

GRANTS

Programme de bourses aux artistes professionnels

Conseil des arts et des lettres du Québec

Travel Grant for art installations at à **Art Basel Hong Kong**

Hong Kong, China

2026

Programme de bourses aux artistes professionnels

Conseil des arts et des lettres du Québec

Travel Grant for art installations at **Go for Kogei** (Toyama, Japan) and

Roppongi Art Night (Tokyo, Japan)

2025

Programme de bourses aux artistes professionnels

Conseil des arts et des lettres du Québec

Travel Grant for solo show at the **Mizuma Art Gallery**

Tokyo, Japan

2025

Arts Abroad

Canada Council for the Arts

Grant to travel to Bangkok for Bangkok Biennale

Bangkok Thailand

2024

Vivacité

Conseil des arts et des lettres du Québec

Grant for show at **RiverRun Festival, Kennedy Center for the Performing Arts**

Washington DC, USA

2023

Vivacité

Conseil des arts et des lettres du Québec

Grant for solo show at **Redbase Gallery**

Sydney Australia

2022

Vivacité

Conseil des arts et des lettres du Québec

Grant for solo show at **Warin Lab Contemporary**

Bangkok Thailand

2022

Explore and Create / Concept to Realization

Canada Council for the Arts

Grant for the creation of *Weaving the Ocean* project

Bali Indonesia

2021

Programme de bourses aux artistes professionnels

Conseil des arts et des lettres du Québec

Travel Grant for Artist-in-residency and solo show at **Parkhaus im Malkastenpark**

Dusseldorf, Germany 2019

Programme de bourses aux artistes professionnels

Conseil des arts et des lettres du Québec

Travel Grant for Artist-in-residency and solo show at **NUNU Gallery**
Taipei, Taiwan

2018

Programme de bourses aux artistes professionnels

Conseil des arts et des lettres du Québec

Travel Grant for Artist-in-residency and solo show at **KUNSTHAL**
Rotterdam, The Netherlands

2017

PUBLICATIONS

THE JAPAN TIMES: ARTIST ARI BAYUAJI MATERIALIZES MONSTERS FROM OCEAN PLASTIC (JAPAN) 2025
[HTTPS://WWW.JAPANTIMES.CO.JP/CULTURE/2025/10/02/ART/ARI-BAYUAJI-JAPAN-CRAFT/](https://www.japantimes.co.jp/culture/2025/10/02/art/ari-bayuaji-japan-craft/)

KOMPAS (Jakarta Indonesia) ARI BAYUAJI: WEAVING ART, UNDERSTANDING COLLABORATION 2024
<https://www.kompas.id/baca/english/2024/01/25/en-menenun-seni-memaknai-kolaborasi>
<https://docs.google.com/document/d/1M1rzpjLVC72bFZvmyMcyqpPcPUV3xKVg/edit>

PLURAL (SINGAPORE): A DANCE OF DISPORIC CULTURES: THE VISUAL POETRY OF TRANSLATIONS 2024
<https://pluralartmag.com/2024/01/23/a-dance-of-diasporic-cultures-the-visual-poetry-of-translations/>

CBC ARTS: THIS ARTIST DISCOVERED A WAY TO TURN OCEAN TRASH INTO TREASURE 2023
[HTTPS://WWW.CBC.CA/ARTS/ARI-BAYUAJI-INTERVIEW-WEAVING-THE-OCEAN-BIOSPHERE-MONTREAL-1.70414673](https://www.cbc.ca/arts/ari-bayuaji-interview-weaving-the-ocean-biosphere-montreal-1.70414673)

ARTANDMARKET.NET: WEAVING THE OCEAN WITH ARI BAYUAJI 2023
[HTTPS://ARTANDMARKET.NET/DIALOGUES/2023/5/31/WEAVING-THE-OCEAN-WITH-ARI-BAYUAJI](https://artandmarket.net/dialogues/2023/5/31/weaving-the-ocean-with-ari-bayuaji)

NIKKEI ASIA:INDONESIAN ARTIST TRANSFORMS MARINE TRASH INTO ART 2023
<https://asia.nikkei.com/Life-Arts/Arts/Indonesian-artist-transforms-marine-trash-into-art>

NOW BALI: LIFE ON THE ISLAND 2022
<https://www.nowbali.co.id/weaving-the-ocean-ari-bayuajis-landmark-social-environmental-art-project-achieves-international-exposure/>

THE BANGKOK POST 2022
<https://www.bangkokpost.com/life/social-and-lifestyle/2263735/balis-trash-becomes-bangkoks-art>

THE JAKARTA POST 2019
<https://www.thejakartapost.com/life/2019/07/16/ari-bayuaji-explores-superficial-judgment-in-golden.html>

THE JAKARTA POST 2017
<http://www.thejakartapost.com/life/2017/03/23/indonesian-artist-brings-home-to-rotterdam.html>